



山本ヤマト

コミックスを手にとって下さり、ありがとうございます。  
最終巻「愛」にご注目下さい!!

ジャンプスクエアH24年3月号～7月号、  
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漫画: 山本ヤマト

脚本: 子安秀明  
コンテ構成: 降矢大輔

JUMP COMICS

JUMP COMICS  
SQ.

紅

kure-nai

10



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集英社

JUMP COMICS  
ジャンプ・コミックス



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雑誌 47442-86

真九郎の前に正体を現した悪宇宙会  
トップ・嵐城始奈! 紅音を殺した  
復讐、そして紫を守るため、真九郎は  
冷徹非道な相手に宣戦布告!! 戦い  
の行方は? そして真九郎と紫を待  
つ未来は...!? 笑顔と涙の完結巻!!

SUPREME QUALITY MANGA MAGAZINE



JUMP COMICS SC

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# 10

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# 紅

kure-nai

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PAGE 15 TRANSFERRED FROM THE ORIGINAL AND THE CHAPTER 48 (P. 15) IN THE ORIGINAL IS ONE SHINY \* \* \* \* \* THE ORIGINAL IS ONE SHINY \* \* \* \* \* THE ORIGINAL IS ONE SHINY \* \* \* \* \*



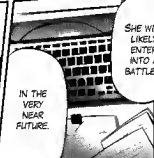
JULIZAWA  
BENIKA...

IS BEING  
TARGETED.



WH-

WHO  
WOULD DO  
THAT?



SHE WILL  
LIKELY  
ENTER  
INTO A  
BATTLE...

IN THE  
VERY  
NEAR  
FUTURE.

THE TOP  
ADVISER OF  
THE AKIHI  
COMPANY...

KNOWN  
AS...

THE  
<SOLITARY  
FORTRESS>.





CHAPTER 48  
SOLITARY  
FORTRESS

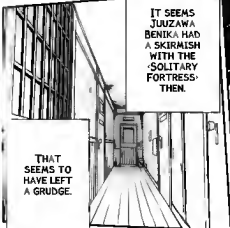


THE INCIDENT WITH  
RED CAP?

DO YOU REMEM-  
BER...



THAT  
SEEMS TO  
HAVE LEFT  
A GRUDGE.



IT SEEMS  
JUJUZAWA  
BENIKA HAD  
A SKIRMISH  
WITH THE  
'SOLITARY  
FORTRESS'  
THEN.



...  
!!

RIDICULOUS!!

THIS IS  
BENIKA-SAN  
WE'RE TALK-  
ING ABOUT!!

THAT ARROGANT  
AND DEFIANT  
WOMAN!!

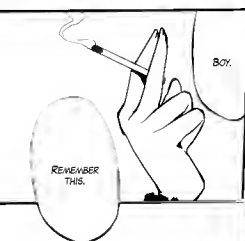


THERE'S  
NO WAY SHE  
COULD HAVE  
BEEN DE-  
FEATED!!





BENIKA-SAN...





THAT IS  
JUST HOW  
IT IS

IT IS  
ONLY...

WHEN PEOPLE HAVE  
LARGE, HEAVY, AND  
PAINFUL WORRIES...

THAT THEY  
TRULY FACE  
THEMSELVES.



HAPPINESS  
TEACHES YOU  
NOTHING. BOY



LEARN FROM YOUR  
DIFFICULTIES.

THAT IS WHEN THEY  
FIRST TAKE AN ACTIVE  
POSITION IN THEIR  
OWN LIVES.



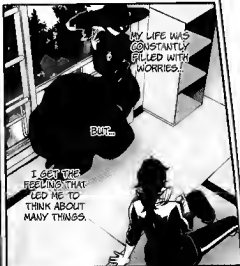
AND HAD  
TO SAY  
GOODBYE  
TO A FEW

I MET  
LOTS OF  
PEOPLE...

I HAD  
PLENTY  
OF EXPERIENCES.

IN THE  
YEAR  
AFTER I  
LEFT  
THE  
HOZUKI  
HOUSE-  
HOLD...

MY  
DIFFICUL-  
TIES, HMP



MY LIFE WAS  
CONSTANTLY  
FILLED WITH  
WORRIES...

BUT...

I GET THE  
FEELING THAT  
LED ME TO  
THINK ABOUT  
MANY THINGS.



SHINKUROI-  
KUN'S  
EGGPLANT.

I WANT  
SHINKUROI-  
KUN'S EGG-  
PLANT!

IT'S  
READY.

MUST  
BE THE  
SAME.

AND  
THIS...



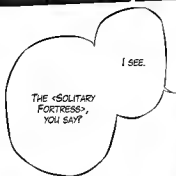




HAVE YOU  
FINALLY  
DECIDED TO  
JOIN THE  
COMP-



I DO NOT  
OFTEN GET A  
CALL FROM  
YOU!



I SEE.  
THE <SOLITARY  
FORTRESS>,  
YOU SAY?

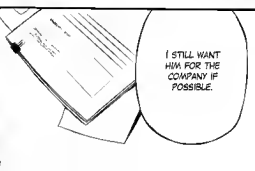


...UNDER-  
STOOD.

IF YOU  
INSIST,  
I WILL  
AT LEAST  
DISCUSS  
IT...

NO, NO! OF  
COURSE NOT.

YES, SHE  
IS OUR TOP  
ADVISER,  
BUT...



SHE IS  
INVINCIBLE  
AFTER ALL.

SIT  
DOWN,  
KIRIHIKO-  
KUN!

OUR BUSINESS  
MEETING IS NOT  
OVER.

AND...

GOT HOSHIGAWA-  
SAN TO OVERLOOK  
YOUR ACTIONS IN  
KYOTO.

I AM THE  
ONE THAT...

THERE WOULD  
HAVE BEEN  
NOTHING YOU  
COULD DO  
AGAINST HER.

.....











JUST WHEN I HAD  
MY ESCAPE CUT  
OFF, I WENT IN  
FISTS FLYING!!

I GOT A GOOD ONE  
IN ON THAT FACE  
THAT ALWAYS LOOKS  
SO DAMN CALM!!



HA  
HA...

YOU'RE A  
STRANGE  
PERSON,  
HOSHIGAMI-  
SAN...



AFTER THAT,  
I ACTIVATED  
THE THINGS I  
HAD SET UP  
BEFORE HAND  
AND IT ALL  
WENT BOOM!!



AND I MADE  
SURE TO  
GET A GOOD  
ONE IN ON  
THAT EYE-  
SORE OF A  
CAR, TOO!

...YUGAMISORA, OCHIBANA, KIRISHIMA, ENDOU, HOUZUKI...





...UTSUROMURA, GOUGA, SHIMIZU, KAIEN, MIKANAGI...

BUT I'M  
INVINCIBLE!

THIS MAY JUST  
BE ME TALKING  
HERE...

...WAKURABA, AJOU, HOSHIGAMI.

ALLOW ME TO  
INTRODUCE  
MYSELF AGAIN.

HOSH-  
IGAMI...

KURENAI  
SHINKIROU-  
KUN.

BY ANY  
CHANCE,  
ARE YOU  
FROM THE  
13 INNER  
FAMILIES?



I AM THE  
«SOLITARY  
FORTRESS».

HOSHIGAMI  
ZENA.



y-

YOU'RE THE  
ONE THAT...?



yes.

I KILLED  
HER.



BY THE  
WAY...



I AM THE  
TOP ADVISOR  
OF THE AKIAMI  
COMPANY.

I MAY ONLY BE  
17, BUT I'M  
AN EMPLOYEE  
RATHER THAN  
A STUDENT.

MOST OF MY  
WORK IS DESK-  
WORK, BUT I  
DO GET SOME  
MANUAL  
LABOR, TOO.

MY FAVOR-  
ITE FOOD IS  
NATTO.

I'M CUR-  
RENTLY  
LOOKING  
FOR A BOY-  
FRIEND.

WHAT DO  
YOU MEAN?

WH-

I'D LIKE FOR  
YOU TO TAKE  
A LOOK AT  
THIS

JUST SIT  
THERE...

AND  
LOOK.

THIS WAS MY  
VICTORY PRIZE

I GOT IT  
FROM  
JULIZAWA  
BENIKI.

WHAT  
DO YOU  
THINK?

"Jangle"

AT FIRST, I  
THOUGHT IT  
WAS NOTHING  
MORE THAN A  
MEMENTO...

IT'S  
SPECIAL  
MADE.

JUST AS I WOULD  
EXPECT OF HER,  
IT SHOWS RIDICU-  
LOUS STYLE AND  
TECHNOLOGY.

THE BACK HAS  
THE INITIALS  
JJ.

BUT ONE  
THING...

STUCK OUT  
TO ME.

"Jangle"

THAT MEANS  
IT BELONGS  
TO SOME-  
ONE ELSE.

IF IT WAS JULI-  
ZAWA BENIKA'S  
PERSONAL WATCH,  
WOULDN'T IT SAY  
JB?

BUT THIS  
INSCRIPTION  
MAKES NO  
SENSE.

I COULD  
IGNORE THE  
MEN'S DESIGN.

AND I HAVE  
HEARD RUMORS...

SHE IN-  
TENDED TO  
GIVE IT TO  
SOMEONE  
ELSE.

PERHAPS IT WAS  
A CHRISTMAS  
PRESENT FOR  
SOMEONE



THAT JIUZAWA  
BENIKA HAS A  
CHILD.



I WANT TO  
TIE UP ALL  
THE LOOSE  
ENDS



ON JIUZAWA  
BENIKA'S CHILD?

COULD YOU GIVE  
ME ANY INFOR-  
MATION YOU  
HAVE...

JUJAWA  
BENIKA HAD  
USED ALL  
OF HER  
INFLUENCE  
TO PRO-  
TECT THAT  
INFORMA-  
TION

BUT NOT  
EVEN THAT  
LITTLE BIT  
HAD MADE  
IT TO THE  
UNDER-  
WORLD.

THE LITTLE I DID  
KNOW CAME FROM  
SPEAKING WITH  
BENIKA-SAN HER-  
SELF AND CHATS  
WITH YAMIE-SAN.

I KNEW VERY  
LITTLE ABOUT  
BENIKA-SAN'S  
CHILD.

HE LIVED  
IN THE  
CITY.

HE WAS IN  
THE LOWER  
YEARS OF  
ELEMENTARY  
SCHOOL.

THE  
CHILD  
WAS  
MALE

THE COMPANY  
COULD CARE-  
FULLY TRAIN  
THE CHILD AND  
THEN SELL HIM  
OR HER ON THE  
BLACK MARKET.

THIS IS  
JUJAWA  
BENIKA'S  
CHILD AFTER  
ALL...

THERE ARE  
SEVERAL  
PATHS I  
COULD  
TAKE

AFTER THAT,  
HE OR SHE  
MIGHT BE  
TORTURED TO  
DEATH,  
STUFFED AND  
MOUNTED ON  
THE WALL, OR  
MADE INTO  
A PET.

THE WORLD  
IS FULL OF  
PEOPLE WHO  
HATE THAT  
WOMAN.  
WE COULD  
SELL HER  
CHILD FOR  
A HIGH  
PRICE.



SUPPOS-  
ING...

HMM?

WELL...

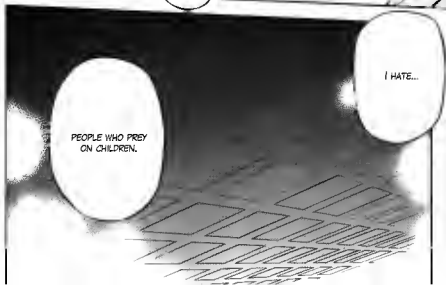
SUPPOSING  
BENIKA-SAN  
ACTUALLY HAS  
A CHILD...

WHAT WOULD  
YOU DO?

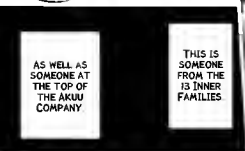
YOUR  
ANSWER?

COULD YOU  
GIVE ME...

SO,  
SHINGIROU-  
KUN.









SHE CLAIMS  
TO HAVE  
DEFEATED  
BENIKA-SAN.



I CANNOT  
HOLD BACK  
MY POWER  
HERE.



I NEED  
TO USE MY  
FULL POWER  
AGAINST  
THIS  
UNKNOWN  
ENEMY.



.....  
!!  
A FAKE  
ARM?!



THAT'S  
RIGHT

BUT DON'T MIS-  
TAKE IT FOR THE  
SECOND RATE  
ONES YOU SEE  
AROUND.



"hold up"

MINE IS  
HOSHIGAMI-  
MADE.



\*click\*



IT  
REALLY  
IS MEANT  
FOR  
COMBAT.

SHE LOADED  
A CARTRIDGE  
INTO THE  
FAKE ARM.



\*press\*

I CAN  
WIN IF I  
ATTACK  
FIRST.

THE HOUZUKI  
STYLE YOU  
LEARNED FROM  
HOUZUKI HOUSEN  
IS A KILLING  
TECHNIQUE.



DON'T DIE TOO  
QUICKLY.



KURENAI-KUN.

OKAY,







IT FELT LIKE  
GETTING HIT BY  
A DIGGER



WH-WHAT  
WAS  
THAT!?

IF I HADN'T  
ACTIVATED  
THE HORN, I  
WOULD HAVE  
BEEN KILLED  
INSTANTLY!!

WAS IT A  
PUNCH!?



...LULU...



HOW WAS  
THAT,



KURENAI-  
KUN?



COME AND  
GET ME.

C'MON.

QUIT LYING  
THERE.



"clank"

"click"



# JAC SCANS



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TYPESETTER

ARTIAZIVORY

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OR JOIN US ONLINE AT #JACGROUP ON IRC/HIGHWAY

紅

kure-nai



SHE'S THE  
ONE...

THIS IS  
THE  
POWER...

THAT  
KILLED  
BENIKA-  
SAN...



I HAVE  
TO DO  
THIS.

I CAN'T  
HOLD BACK  
ANYTHING!!



HEY, WHAT'S  
WRONG?

COME AND  
GET ME,

KURENAI-  
KUN.

THAT'S WHY  
YOU'RE SUCH  
AN IDIOT.



WHAT  
WOULD...

SHE THINK  
ABOUT A  
SITUATION  
LIKE THIS?



IF THINGS  
GET BAD,  
IMMEDI-  
ATELY RUN  
AWAY.

IF YOU ARE  
IN DANGER,  
IMMEDI-  
ATELY  
DRAW BACK.



WHAT'S  
IMPORTANT  
IS BEING  
ABLE TO  
ADAPT TO  
THE SITU-  
ATION.

ARE YOU  
INJURED  
?

...  
LOW  
...

WHAT  
ARE  
YOUR  
ODDS  
OF suc-  
cess?

A POWER-  
FUL ENEMY.

WHO ARE  
YOU UP  
AGAINST  
?

SLIGHTLY  
...





SO THE STUDENT  
FIGHTS MUCH LIKE  
THE MASTER!!



## CHAPTER 49 AN UNAVOIDABLE FIGHT



JUST ONE  
ATTACK AND  
I'M ALMOST  
OUT OF GAS...

HA  
HA...



I HOPE I  
ACTUALLY  
MANAGED  
TO ESCAPE...





AND SHE'S  
TARGETING  
MORE THAN  
JUST BENIKA-  
SAN.

SO  
THAT'S THE  
SOLITARY  
FORTRESS

SHE'S  
AFTER HER  
KID, TOO.



NOT TO  
MENTION  
HER  
STRENGTH  
...

HER  
THOUGHTS  
ARE LIKE  
THOSE OF  
SOMEONE  
FROM A  
DIFFERENT  
WORLD..

DOES HER  
DARK SPITE  
KNOW NO  
BOUNDS?





AREN'T  
TOO BAD.

YOU...



HOW CAN  
YOU JUST  
LEAVE  
PARTWAY  
THROUGH  
LIKE THAT?

BUT...

IT  
JUST...  
FEELS BAD,  
Y'KNOW?

I HATE  
LEAVING  
THINGS  
INCOM-  
PLETE.

IT LEAVES  
ME WITH  
THIS...  
ODD  
FEELING...



THAT WAS  
QUITE AN  
EXCELLENT  
MOVE.



HM?



IN MY  
CHEST...





HIT BY A  
TRAIN?

SHE  
WAS...



\*HOP\*



OH, RIGHT. I  
HATE LEAVING  
THINGS IN-  
COMPLETE!

UM...HOW  
FAR WAS I?

I CAN'T  
BELIEVE  
THAT TRAIN  
WOULD HIT  
SOMEONE  
IN THE  
MIDDLE OF  
A CONVER-  
SATION.

OW, THAT  
HURT.

HM?

A-

ARE...

ARE  
YOU...

REALLY  
HUMAN?

AND ISN'T  
THAT WHAT  
YOU CALL A  
HIT AND RUN?

COMING FROM  
SOMEONE WITH A  
HORN GROWING  
FROM HIS ARM.

THAT'S  
A FUNNY  
QUESTION...





ARE HAVING  
FUN.

LOOKS LIKE  
YOU TWO...

ARE YOU...

K-

KIRIHIKO-  
CHAN!!?

GETTING IN  
MY WAY?

«GULLO  
TINE»...

LET ME  
JOIN YOU







AN  
INTRUDER?

I'LL BE  
RIGHT  
BACK.

UNDER-  
STOOD.

AT THE  
COMPANY?

SORRY,  
KURENAI-KUN.

LOOKS LIKE  
SOMETHING'S  
COME UP.

THAT'S ALL  
FOR TODAY!

EHT?



A FEW DAYS LATER - THE DAY BEFORE CHRISTMAS EVE







WAS THAT  
TRUE?



ABOUT WHAT  
YOU TOLD ME  
ABOUT SANTA  
BEFORE.



THEY SAID  
IT WAS ALL  
MADE UP.

I WAS SURPRISED  
TO FIND THAT NO  
ONE AT SCHOOL  
BELIEVED ME.



TO ALL GOOD  
KIDS' HOUSES  
ON CHRIST-  
MAS EVE?

DOES  
SANTA  
CLAUS  
REALLY GO  
AROUND...



AND...

I HAVE  
NEVER  
ACTUALLY  
SEEN  
SANTA  
CLAUS.



.....

AM I...

REALLY A  
"GOOD KID"?



KUHOUIN PERSONAL  
GUARD UNIT LIEUTENANT  
COMMANDER - KIBA



IT IS TRUE  
THAT THERE  
ARE A LOT OF  
ASPECTS OF  
THIS THAT ARE  
UNLIKE JULU-  
ZAWA BENIKA.



I AM  
AWARE  
OF THE  
SPECULA-  
TION THAT  
JULUZAWA  
IS DEAD.

YES.

.....

KIBA-SAN,  
WHAT DO  
YOU THINK  
THAT COULD  
BE?

IT SEEMS CER-  
TAIN THAT THERE  
IS SOMETHING  
MORE TO THIS.



SOME-  
THING...

IT WAS LIKELY  
SOMETHING  
SIMPLE.

I AM  
NOT  
SURE.

BUT KNOW-  
ING HER...

SIMPLE?

PEOPLE  
CANNOT  
CHOOSE  
WHERE  
THEY LIVE  
OR WHERE  
THEY DIE...

KIBA-SAN IS  
ONE OF THE  
FEW PEOPLE  
TO SURVIVE  
A SERIOUS  
FIGHT WITH  
BENIKA-SAN.

BUT  
THEY  
CAN  
CHOOSE  
WHERE  
THEY MIGHT  
DIE.

THAT  
SEEMS  
TO BE  
THE  
CASE.

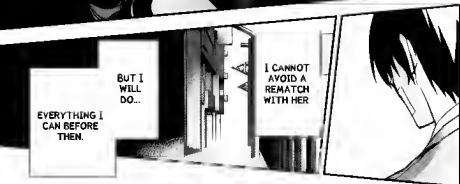
THAT WAS  
WHEN HE LOST  
HIS EYE.







I'LL CALL YOU  
WHEN I WANT  
TO CONTINUE!



EVERYTHING I  
CAN BEFORE  
THEN.

BUT I  
WILL  
DO...

I CANNOT  
AVOID A  
REMATCH  
WITH HER



CHRISTMAS EVE



YOU ASKED TO  
SPEAK WITH  
ME?

SO...

ALSO, I AM  
IMPRESSED  
YOU MANAGED  
TO SURVIVE  
A CONFLICT  
WITH HER.

YOU ARE AS  
LUCKY AS  
EVER.

YOU REALLY  
ARE SHAME-  
LESS.

TELLING YOU  
HOSHISAMI-  
SAN'S LOCATION  
WAS MORE THAN  
I SHOULD HAVE  
TOLD YOU IN  
THE FIRST  
PLACE.

SFX: chatter chatter

I DO NOT  
ENJOY IT  
AT ALL.

HAVING YOU  
CALL ME OUT  
HERE IS QUITE  
A BOTHER.

I DO NOT  
HAVE THE  
SLIGHTEST  
INTENTION  
OF BECOM-  
ING FRIENDS  
WITH YOU.

KURENAI-  
SAN, LET ME  
WARN YOU  
AHEAD OF  
TIME SO YOU  
ARE NOT  
MISTAKEN.



THEN WHY DID  
YOU COME?

UM...

I'M OBSESSED  
WITH ANYTHING  
HAVING TO DO  
WITH THE 13  
INNER FAMILIES.

BECAUSE I'M  
OBSESSED

No...

HOW MANY STUDENTS  
<HOUZUKU>  
HAS HAD IN  
THE PAST  
100 YEARS?

FOR  
EXAMPLE,  
DO YOU  
KNOW...

YOU ARE  
QUITE A  
VALUABLE  
EXISTENCE...

THREE.

ONLY THREE  
AND THAT'S  
COUNTING  
YOU!

SO I SUP-  
POSE I WANT  
TO PRESERVE  
ANY CONNec-  
TION I HAVE  
WITH YOU.

ANYWAY, I  
THINK I KNOW  
WHY YOU ARE  
HERE.

I FIND THE  
DESCENDANTS  
OF THE ONES  
THAT HAVE  
GONE OUT OF  
BUSINESS,

IN MY  
SPARE TIME,  
I INVESTIGATE  
THE TRACES OF  
THE EXTINCT  
FAMILIES,

AND I LOOK  
THROUGH  
THE OLD  
RECORDS.

IT'S QUITE  
INTERESTING.

I  
SHOULD  
DN'T  
HAVE  
ASKED

No.

YOU  
HAVE HAD A  
CHANGE OF  
HEART AND  
WISH TO  
WORK FOR  
THE AKUJI  
COMPANY.

YOU HAVE  
THOUGHT  
DEEPLY ABOUT  
YOUR PAST  
ACTIONS AND  
WISH TO  
APOLOGIZE.

AND SO YOU WANT  
ME TO STRAIGHTEN  
THINGS OUT WITH  
HOSHIGAMI-SAN

THAT'S  
NOT IT AT  
ALL.



FINE.

BUT...

I'LL HELP YOU  
OUT A BIT.

三ノ宮 修二

BUT I LIKE  
HOW SHAME-  
LESSLY YOU  
WILL EVEN  
MAKE USE OF  
AN ENEMY IF  
YOU NEED TO.

I HAVE NO  
OBLIGATION  
TO SAVE  
YOU..



THINK OF  
IT AS...

A SMALL CHRISTMAS  
PRESENT.







SFX: type type



Sign: Houzuki



THANK  
YOU LIKE  
EVERY  
YEAR



I GET SO NERVOUS  
WHENEVER I GIVE  
SOMEONE  
FLOWERS.



ALTHOUGH I'VE  
NEVER GIVEN  
FLOWERS TO  
ANYONE BUT YOU.

!!



THESE  
ARE...

FOR ME?



ONLY  
ME...



YOU'VE  
NEVER GIVEN  
THEM...

TO  
MURAKAMI-  
SAN OR  
MURASAKI-  
CHAN?

NO, ONLY  
YOU.

GINKO DOESN'T  
REALLY LIKE  
FLOWERS AND  
MURASAKI IS  
STILL A KID.







A LIFE OR DEATH  
FIGHT MIGHT BE  
ANOTHER KIND  
OF ESCAPE.

GIVING OUT  
PRESENTS  
THE DAY  
BEFORE...

GOING  
AROUND  
LIKE  
THIS...



I'LL ADD A  
CARD FOR  
MURASAKI.



OKAY.



A FOR-  
EIGNER?







DO  
YOU THINK  
YOU CAN  
REMEMBER  
THAT?

I AM GERSIEV  
OF THE AKUJI  
COMPANY

MURASAKI'S  
PRESENT!!



ZENA-SAMA  
INSTRUCTED ME  
TO BRING YOU  
TO HER.

紅

kure-nai

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YOU  
REMEMBER,  
RIGHT?

I'M AKUJI  
COMPANY'S  
GERGIEV

THAT  
PRESENT  
IS...!

W... WAIT,  
PLEASE!

So that  
means no  
dialogue...?

!!!

CHAPTER 50: UGLY FESTIVAL

だい じゅうご じゅうあくさい  
第50話 醜悪祭



だい わ しゅうあくさい  
**第50話 醜悪祭**  
CHAPTER 50: UGLY FESTIVAL



TWO HOURS AGO



GET  
OUT.



THIS  
IS...?



LONG  
TIME NO  
SEE





FOR  
CALLING YOU  
UP TO SUCH  
A PLACE.

SORRY,  
KURENAI-  
KUN,

YOU WERE  
ALRIGHT  
REGARDING  
CAR SICK-  
NESS?

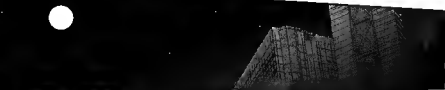
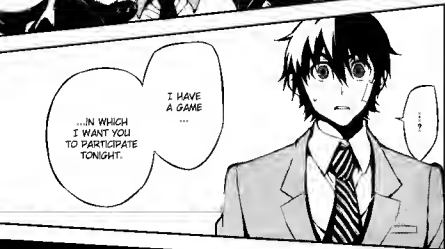
THEY DIDN'T  
DO ANYTHING  
BAD TO YOU?

IF YOU'RE  
HUNGRY, I'LL  
PREPARE  
SOMETHING

MORE  
IMPORTANTLY,  
YOU WANT  
TO CONTINUE  
HERE?

NO  
THANKS.

I  
WON'T.



THIS  
WILL...

...  
BECOME  
SELF-FLA-  
TTERY,  
BUT...

TO PUT IT  
SIMPLY, IT'S  
AN EVENT  
WITHIN THE  
COMPANY

HMM...

THE ORGA-  
NIZATION'S  
SCALE EVEN  
EXTENDS TO  
A HAND BEHIND  
THE SCENES.

WE'RE ADDING  
AN OVERSEAS  
BRANCH.

OUR  
ACHIEVEMENTS  
ARE INCREASING,  
AND THE NUMBER  
OF CAPABLE  
PEOPLE IS RISING  
RAPIDLY...

...MY  
COMPANY IS  
PROSPER-  
RING.

...STRESS

BUT WE  
HAVE A FEW  
MATTERS  
THAT TROUBLE  
...

ONE  
THAT'S  
ESPECIALLY  
BOTHER  
SOME IS...

SO THERE ARE, TO BE BLUNT, SOME UNSATISFIED EMPLOYEES IN THE COMPANY.

BUT ASIDE FROM WORK, WE HAVE KILLING AND WOUNDING PROHIBITED BY COMPANY REGULATIONS,

LOOK,

WE'RE BASICALLY FAIRLY BIG, RIGHT?

WHAT DO YOU THINK WE SHOULD DO WITH THOSE...?

GIVE THEM PREY WITHOUT GAS?

That smell...



WE GAVE  
THEM A  
"WRITTEN  
INVITATION".

WIVES  
HUSBANDS  
LOVERS...

PARENTS  
CHILDREN  
GRAND-  
CHILDREN  
SIBLINGS  
FRIENDS

TO BE  
PRECISE  
PEOPLE  
AUTHORIZED  
TO BE KILLED  
AS PART OF  
AKUJI COM-  
PANY'S  
"WORK"

...PLEASE  
COME TO  
'KILLING  
FLOOR"

"THOSE WHO  
WANT REVENGE,  
READ THE RULES  
WELL, AND AT A  
SPECIFIED DATE  
AND TIME..."

*Shoujo Sense*



ANYWAY, THEY  
CAME TO CHALLENGE,  
LOOKING SERIOUS.  
"FRESH BAIT" IS THE  
BEST AMUSEMENT  
FOR COMPANY  
COLLEAGUES.

IT WASN'T VERY  
INTERESTING, SO  
THEY'VE CALLED  
AN AUDIENCE  
LATELY, TOO.







DO YOU  
UNDERSTAND  
WHAT YOU'RE  
DOING?

...  
HOSHI-  
GAMI-  
SAN,

TO "KILLING  
FLOOR".

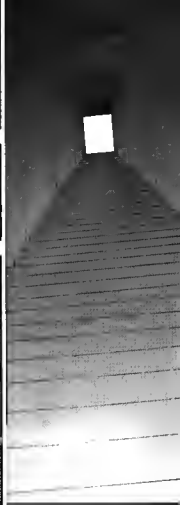
AND  
WELCOME,  
KURENAI-  
KUN,

OF  
COURSE.

IS IT  
REVENGE  
FOR JUUZAWA  
BENIKA?

AFTER ALL,  
IN THIS  
CASE...





In anger,  
I forgot.  
I was caught  
so easily...

What am  
I doing...?



...your  
Christmas  
present.

I won't be  
able to give  
you...

Sorry,  
Murosaki...



Sorry...

Sorry,  
Benika-  
san...





WHY DID  
YOU COME  
HERE?

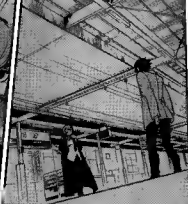


TOO BAD,  
BUT THIS  
TIME I'LL  
EASILY  
SETTLE MY  
PRIORITIES.



I CAN'T  
SAVE YOU  
FROM THIS  
PLACE.





No way,  
at that  
time too...?

An intruder  
in headquar-  
ters...

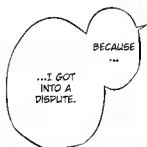
...  
A DOG.

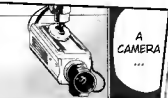
WHAT  
ARE YOU?

...

KURENAI-  
SAN,

WHY DID  
YOU COME  
HERE?









Is she  
watching  
it from  
a special  
room...?



Hashigami  
Zena...

...isn't  
here.



...  
YOU'RE MY  
OPPONENT?



BECAUSE  
I GOT USED  
TO FIGHTS  
HERE.



IT'S FOR  
A CHANGE  
OF MOOD.

AREN'T YOU  
EMBARRASSED  
TO HAVE ORDINARY  
PEOPLE  
AS YOUR  
OPPONENTS?

WHY  
ARE YOU  
DOING  
THIS?



SHALL WE  
START?

THE AUDIENCE  
IS WAITING









He's using the same  
edged tool, though  
his power and speed  
are considerably  
inferior to Kirihiko-  
chan...

But...  
that's all...



I'm too  
weak...



...the  
edge  
of the  
knife  
is poi-  
soned...

Don't  
tell  
me...



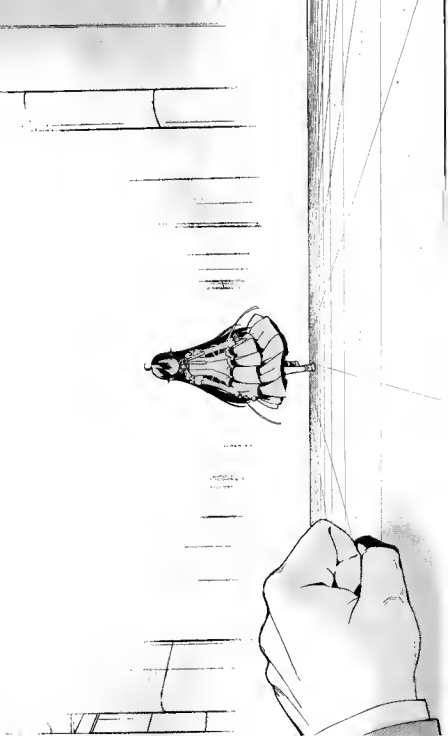
... My  
body...



Damn...



Damn it...!







*Shouji Sense* 





IT'S  
NOT...  
A DREAM  
...



A DREAM  
...?



MY  
DREAM  
IS...



...TO MAKE  
SHINKUROI  
HAPPY...





IF THE TWO  
OF US ARE  
TOGETHER,

SURELY  
EVERYTHING  
WILL GO  
WELL!



THIS IS  
A STATE  
OF EMER-  
GENCY!

I HEARD  
THAT SHIN-  
KUROU WAS  
IN A PINCH!



DON'T BE  
ANXIOUS  
ABOUT IT,  
SHINKU-  
ROU!





110 - 111



SINK.



WHAT  
REMAINS IS  
THE BASEMENT  
PARKING LOT.



WITH THIS,  
WE GAINED  
TOTAL CON-  
TROL OF THE  
ABOVEGROUND  
FLOORS.



.....

I WAS  
SURPRISED  
WHEN  
YAYOI-SAN  
CONTACTED  
ME.



BUT  
SHIKUROU-KUN  
IS OUTRAGEOUS,  
AS ALWAYS.

ARE YOU  
PERHAPS  
GOING TO  
SHINKUROU'S  
SIDE TOO?



AS EXPECTED  
FROM MY SHIN-  
KUROU-SAN!



NO, IF IT'S  
MEN, THIS  
MUCH IS  
A MUST.



WHAT'S  
WITH  
THAT "MY"?  
HOUZUKI-  
SENPAI...

OH MY,  
THAT'S BE-  
CAUSE WE  
PROMISED  
TO SPEND  
CHRISTMAS  
TOGETHER,

SO ISN'T  
CALLING HIM  
THAT NATURAL,  
MURAKAMI-  
SAN?



THEN  
LET'S GO  
TOGE-  
THER.

It's  
mainly  
them,  
too...

DO YOU  
HEAR ME?





**KURENAI  
SHINKUROI**

...

**COME OUT,  
HOSHIGAMI  
ZENA!**

**...IS  
APPLYING  
TO FIGHT  
WITH YOU!**





紅

kure-nai

JUMP COMICS

ジャンプ コミックス



# KURE-NAI VIO 50

SUPREME QUALITY MANGA MAGAZINE

Translator: hemony  
Proofreader: Sootch  
Editor: hemony

*Shoujo Sense*



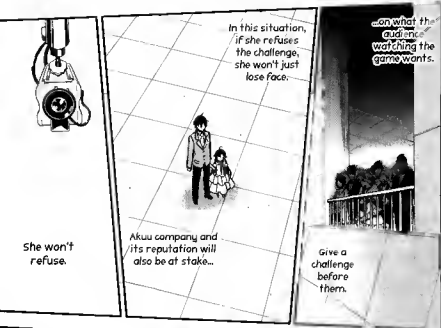
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It's a  
gamble...





LOOK  
AFTER  
MURA-  
SAKI.

PLEASE  
...



TO BEGIN  
WITH, IT'S  
NOT YOUR  
BUSINESS.

ALREADY, THE  
IMPERIAL GUARD'S  
MASTER HAND IS  
HIDDEN WITHIN THE  
AUDIENCE, PROTECT-  
ING MURASAKI  
AMA.

IF IT'S  
FOR MURA-  
SAKI...

WHAT  
ABOUT  
SHOU-  
SAN?

NOT  
HERE.

BUT...





だい わ  
第51話

CHAPTER 51: PRESENT

プレゼント





YOU LOOK  
SO HARM-  
LESS, WHILE  
SCHEMING  
SOMETHING  
HARSH...

YOU.



I DIDN'T  
THINK YOU'D  
SEIZE THE  
SITUATION  
IN SUCH AN  
UNDERHAN-  
DED WAY.



WHAT IS  
SHE TO  
YOU?

THE  
SUDDEN  
CHANGE  
IN YOU  
CREATED BY THAT  
GIRL....

YEAH.

AN  
ANGEL?



I'LL  
RESPOND  
TO YOUR  
ALMOST NON-  
EXISTENT  
GUTS.

I'LL  
DO IT.

OKAY.



PFT



...IS THAT THE  
LIVING FLESH  
MATCHES WITH  
THE ARTIFICIAL  
PART TO EX-  
CHANGE THEM.

THEIR  
MAIN FEAT-  
TURE...

THEY WOULD  
BE WORTH  
THEIR WEIGHT  
IN JEWELS.

IN THE CASE  
THAT ANY RARE  
HOSHIGAMI  
SYSTEM ARTIFICIAL  
INTERNAL  
ORGANS WERE  
TO APPEAR ON  
THE MARKET,

THE MA-  
JORITY OF  
HER BODY IS  
ARTIFICIAL.



AND ZENA-  
SAN IS ONE  
OF SUCH  
CASES.

THE ARTIFICIAL  
ARM GRASPS  
THE BABY  
BOTTLE, TO BE  
THOROUGH.



THESE PEOPLE,  
SINCE THEY  
WERE BABIES,  
HAVE HAD ONE  
ARM CUT OFF.

HER WOMB,  
AND ALL HER  
INTERNAL  
ORGANS ARE  
HOSHIGAMI  
SYSTEM.

HER BO-  
NES AND  
MUSCLES,

NOT ONLY  
IS HER  
RIGHT HAND  
SPECIALIZED  
IN COMBAT,  
BUT THE REST OF  
HER LIMBS,

SHE ENJOYS  
SHAKING HER  
SENSES ON  
PURPOSE.

A LARGE  
QUANTITY OF  
ALCOHOL  
CAUSES NERVE  
DAMAGE.

SHE'S A HEAVY  
DRINKER, AND  
THAT'S ONE REA-  
SON WHY HER  
OVERLY-STURDY  
BODY IS UNMA-  
NAGEABLE.

That's  
right.

The opponent  
is composed of  
artificial organs.

A being with  
irrational  
thinking.



Mercy is  
futile.

Piercing  
her feelings  
is of no use.

Before your  
very eyes,  
standing in  
your way,

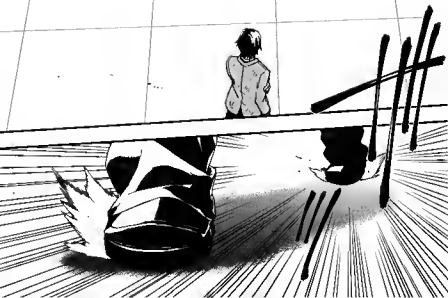
Already, she  
doesn't think  
as a woman,



or as a  
human.



is a simple  
enemy.





Here I go.

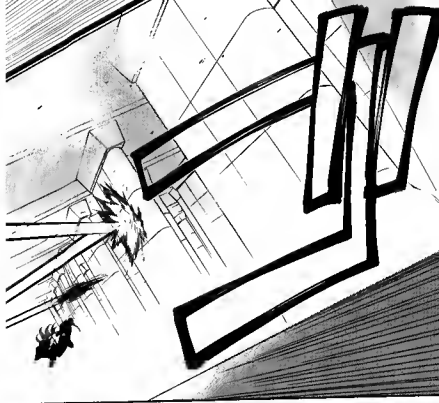
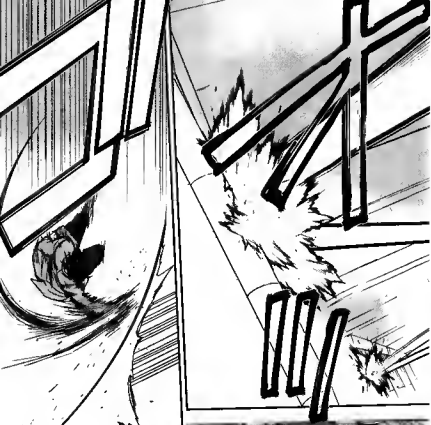
















KURENAI-KUN...

HAHA.



THE  
BEST.

YOU'RE  
REALLY  
SUPERB.




YOU'RE THE  
WORST.



TRY IT  
IF YOU  
CAN.

I'LL  
CRUSH  
YOU.



HOSHIGAMI  
SEIRIKUSEN,  
STYLE ONE,  
NUMBER 104,  
HOSHIGAMI  
ZENA.



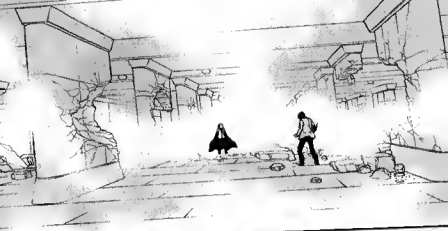
KURENAI  
SHINKIROU.

HOUZUKI  
RYUUKOU,  
TYPE ONE,  
SECOND  
CLASS,









SUCH A  
SHAMEFUL  
SIGHT...

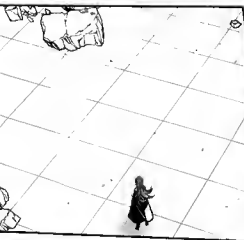


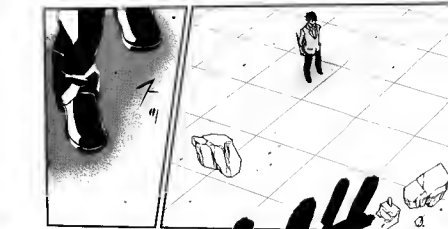
Quickly

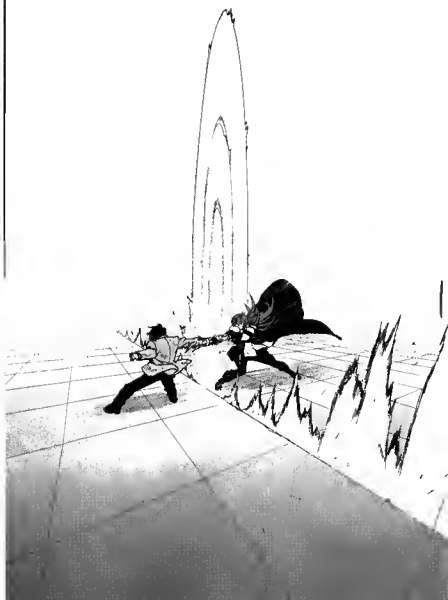


... I'M  
TROU-  
BLED...  
  
AS THE  
ORGANI-  
ZATION'S  
LEAD...





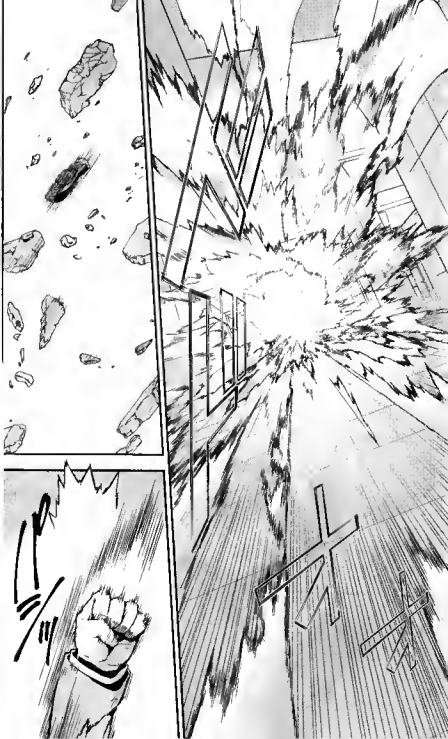






ANGEL  
... HM?

PFT





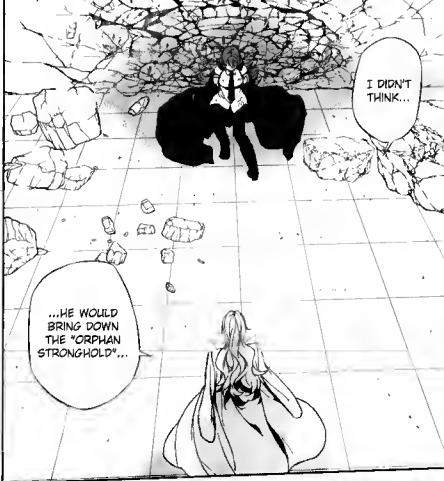


YOU...

**YOU  
DID IT!**

**AMA-  
ZING!**

THAT'S  
AMAZING,  
SHINKU-  
ROU!



Shoujo Sense



W-...  
WHY...

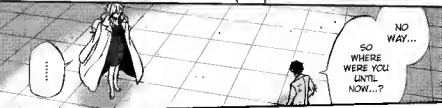
SHE  
SHOULD  
BE DEAD



IT SEEMS  
TO HAVE  
COME TO  
THIS.



**BENIKA-  
SAN?!**



NO  
WAY...

SO  
WHERE  
WERE YOU  
UNTIL  
NOW...?



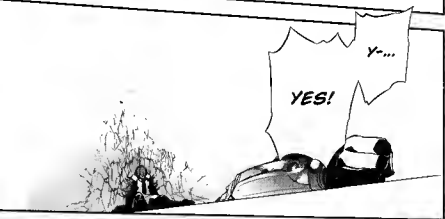
AH...



SO I TOOK  
TIME OFF TO  
NURSE HIM.

SO...  
WHAT?  
OUR KID  
CAME DOWN  
WITH A  
FEVER...





The next day.

5号

WE FINALLY  
HAVE A  
CHRISTMAS  
PARTY, AND  
YET...



I'M  
SORRY  
...

IT'S BE-  
CAUSE YOU  
DO SUCH  
CRAZY  
THINGS.

...BECAUSE OF  
FULL-BODY  
MUSCLE PAINS,  
YOU'RE UNABLE  
TO RAISE A  
FINGER...



MURA-  
SAKI-  
CHAN?!

SAY,

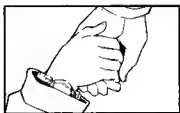
SAY  
AAH.

I'LL  
FEED  
YOU.

AHYU!!!

Hahaha, well,  
sorry about  
that.





紅

kure-nai



JUMP COMICS

ジャンプ コミックス



# Kure-nai V10 C51

SUPREME QUALITY MANGA MAGAZINE

Translator: hemony  
Proofreader: Sootch  
Cleaner: hemony  
Re-drawer: ktnina2  
Typesetter: mango25  
QCer: hemony

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さいしゅう わ あい はなし  
最終話 愛の話

LAST CHAPTER: TALK ABOUT LOVE



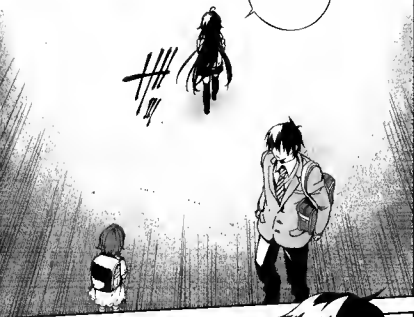
紅

kure-nai





I DON'T  
KNOW HIM.



MURA-  
SAKI...?



A PARTY OF  
THE FINANCIAL  
WORLD?

THE DAY BEFORE

IM-...

FOR ME,  
SHINKIROU'S  
MORE IM-...

YOU  
HAVE SUCH  
IMPORTANT  
THINGS TO DO  
YET YOU CAME  
IN THE CAR TO  
MEET ME...

BANZAI!

MURA-  
SAKI, DO  
BANZAI.

HMM.

IT'S  
NOTHING  
TO WORRY  
ABOUT!

THANK YOU,  
SHINKIROU!

PHEW.



I KNOW  
ABOUT  
THEM...

DO YOU  
KNOW ABOUT  
LESSON IN-  
SPECTIONS?



THAT'S  
RIGHT!

I HAVE  
SOMETHING  
I WANT TO  
REQUEST OF  
SHINKUROLU!



SO I WANT  
SHINKUROLU  
TO COME!

NEXT TIME,  
MY PARENTS  
AREN'T  
COMING,



HUH  
?!



...I  
see...

Murasaki's  
parent is  
that Kuhouin  
Renjou...



YOU  
CAN'T?



A RE-  
QUEST?



I GET IT.

IF I'M GOOD ENOUGH, I'LL COME.

There's no way the Kuhouin household's head of family will go to a school event,

and the other people in the family probably...



GOOD!

IT'S A PROMISE!



... AFTER IT...

I WANT SHINKUROI TO TEACH ME...

TODAY IN CLASS, WE WATCHED A SEX EDUCATION VIDEO, BUT THERE WAS A PART I DIDN'T UNDERSTAND!

YEAH.

AND, SHINKUROI, ONE MORE THING!



A GRADE  
SCHOOL  
LESSON IN-  
SPECTION IS  
PRETTY  
NOSTALGIC.

BUT  
STILL....

I WAS  
CHEERING  
FOR YOU.

AT THAT TIME,  
SHINKUROI-SAN  
WAS REALLY CUTE  
...

HAHA  
...

I WENT WHEN  
SHINKUROI-SAN  
WAS A GRADE  
SCHOOLER!

THAT'S  
RIGHT.

YUINO-SAN,  
WON'T YOU  
COME TO MU-  
RASAKI'S  
LESSON IN-  
SPECTION?

AND,

IF  
YOU'RE  
FREE...

THIS TIME,  
TOO, I'LL FEEL  
BETTER IF YOU  
COME WITH  
ME...

YUINO-SAN,  
WHEN YOU CAME  
AT THAT TIME,  
I WAS REALLY  
HAPPY.



I'LL BE  
PLAYING THE  
ROLE OF A  
PARENT ALONG  
WITH SHIN-  
KUROU?

THANK  
YOU, CHII-  
CHAN.

HERE,  
ONII-  
CHAN,  
A MAN-  
DARIN.

IN OTHER  
WORDS...



LET'S  
DO IT!

WELL,  
AS A ROLE,  
THAT'S...



...  
YEAH



...  
THANK  
YOU.



Yes

THEN  
CHIZURU WILL  
BECOME ONII-  
CHAN'S BRIDE.

AHH,  
BUT... TO  
BE CALLED  
"MA'AM"  
BY THE  
PEOPLE  
WHO ARE  
AROUND  
...

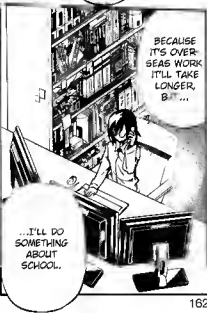
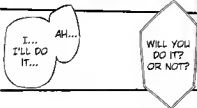
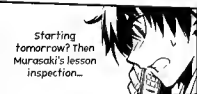
IT CAN BE A  
REHEAR-  
SAL FOR  
THE FU-  
TURE!  
IT'S A SPLEN-  
DID IDEA!



ONEE-CHAN  
WILL BE-  
COME ONII-  
CHAN'S  
WIFE?



STARTING TOMORROW. RIGHT.





If I explain,  
Murasaki will  
understand...

For the first time  
in a long while,  
I have proper work...

**SHINKIROU  
PROMISED ME!**

**WHY  
WON'T YOU  
COME?!**



*Shoujo Sensei*







when I came to pick  
Murasaki up from  
school, I finally realized...

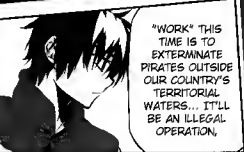
And the  
next day,



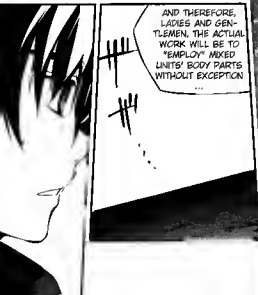
...I'd made  
a mistake  
I couldn't fix.



THREE DAYS LATER



"WORK" THIS  
TIME IS TO  
EXTERMINATE  
PIRATES OUTSIDE  
OUR COUNTRY'S  
TERRITORIAL  
WATERS... IT'LL  
BE AN ILLEGAL  
OPERATION,



AND THEREFORE,  
LADIES AND GEN-  
TLEMEN, THE ACTUAL  
WORK WILL BE TO  
"EMPLOY" MIXED  
UNITS' BODY PARTS  
WITHOUT EXCEPTION  
...





...remembering  
the past.

Thinking about  
nothing, just  
absent-mindedly...

**SHINKUROI-  
SAN, FIGHT!**

It's from when  
I was a grade  
schooler.

Having survived  
that gruesome  
terrorist incident,  
I was bullied  
awfully.

During  
lesson  
inspec-  
tion...



I was  
embarrassed,  
too.

But still,

...Yuuno-san,  
among the other  
guardians, earned  
spontaneous  
laughter.

...is enough  
to make you  
cry with  
happiness.

someone  
coming for  
you...

Instead of  
her family.

She wanted  
to see me...

She asked  
me with  
such feelings...

Murasaki  
is the same.

Inside, Murasaki is  
locked up. She can't  
expect love from her  
father and brothers.

And so  
Murasaki  
asked me,



wanting me to  
come to school,

wanting me  
to see,



BENIKA-  
SAN?!

BE-...!

LISTEN WELL  
SHINKUROI.

INFORMATION  
ABOUT KUHOLIN  
MURASAKI BEING  
TRANSFERRED TO  
A SCHOOL OVERSEAS  
IS FLOWING AROUND  
RIN AND THE IMPE-  
RIAL GUARDS.

IT  
SEEMS SHE'S  
HEADING TO  
NARITA NOW.

Ka



CHASING  
A WOMAN'S  
BUTT AROUND  
IS A MAN'S  
SAD FATE.

I'LL TAKE  
OVER WORK  
HERE.



WE'RE  
GOING



EH.



U...

WAAAAH!

FUU



HE'S SUCH  
A HANDFUL  
OF A DISCIPLE.



PLEASE  
CHANGE  
TO THE  
CAR.

THE  
AIRPORT'S  
AVIATION  
RESTRICTION  
BOUNDARY  
STARTS  
HERE.



NARITA AIRPORT





THANK  
YOU VERY  
MUCH...



LET  
YOUR LUCK  
CONTINUE.



!

HURRY  
IT UP,  
KURENAI!



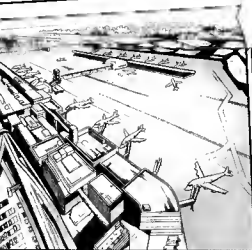
WHATEVER,  
JUST HURRY  
AND GET IN,  
BLOCKHEAD!

EH?!

WHY IS  
RIN-SAN  
HERE...?!

MURASAKI-  
SAMA'S  
PLANE WILL  
DEPART!

HURRY!



Shoujo Sense



Shoujo Sense





MURASAKI.







I WANT TO  
KNOW YOUR  
REAL FEE-  
LINGS.

I CAME HERE  
FOR THAT.



I...


I... DON'T  
WANT TO MAKE  
YOU SAD EVER  
AGAIN.

SO...

I WANT  
YOU TO  
TELL ME.

I HURT YOU  
WITHOUT  
REALIZING  
IT...

I'M SORRY...





IF YOU'RE NOT  
THERE... I DON'T  
KNOW WHAT I  
SHOULD DO...

I...

...LOVE  
SHINKU-  
ROU.

I DON'T KNOW  
WHY SHOULD  
I LIVE...

WHY DO I  
LIVE...?

I DON'T  
KNOW ANY-  
MORE...

REALLY...  
REALLY...

LOVE...

TOGETHER  
WITH SHIN-  
KIROU...

I WANT  
TO BE...







I WAS IN  
THE WRONG  
I'M SORRY.

SORRY,  
MURASAKI.



I PROMISE.

YOUR  
LESSON  
INSPECTION...  
I'LL GO  
TO IT.



THAT'S  
RIGHT...

SO...

...WHAT  
ABOUT  
MURASAKI-  
CHAN?

AAH, SHE  
RETURNED  
TO HER  
PREVIOUS  
SCHOOL,

WITH  
RIN-SAN'S  
ASSIS-  
TANCE...

AND  
BENIKA-SAN'S  
PRESSURE  
WAS THERE  
TOO IT SEEMS.

THAT  
HAPPENED  
...

SO...

YOU'LL  
OPENLY GO  
TO THE LESSON  
INSPECTION.





SHINKU-  
ROU!

SHE  
CALLED  
EVERY-  
ONE...

TODAY,  
EVERYONE  
FROM SAMI-  
DARE MANOR  
IS COMING  
TOO.

EVERY-  
ONE'S  
ALREADY  
HERE!

THIS  
WAY!

HUH?  
WHERE IS  
EVERYONE  
...?

HMPH. WELL  
DONE FOR  
COMING,  
GINKO!

HELLO,  
MURASAKI-  
CHAN.





I think...

Trying to take family  
away from me,

if God exists,  
he's not a  
decent fellow.

letting me meet  
a girl like Murasaki...

laughing at me  
without mistake...

lots of things  
happening

watching me  
when i'm greatly  
embarrassed,

you'll laugh  
anyway, right?

Even now,

And i, in order to  
struggle through  
that way,

look for some  
topic to connect  
to something...

Among  
the things  
I know to be  
the safest,



is leading a  
passionate  
conversation.



I've always  
heard that,  
since long ago.



The beginning  
of love for  
two parents.

The so-called  
conversation  
about love.



JUMP COMICS

ジャンプ コミックス



# KURE-NAI V10 C52 END

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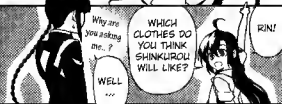
*Shoujo Sense*



<http://forum.shoujosense.com>

please support the author  
by buying the manga when/if  
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Why are  
you asking  
me.. ?

WHICH  
CLOTHES DO  
YOU THINK  
SHINKUROI  
WILL LIKE?

RIN!

WELL  
...

I SEE  
...

I DON'T  
KNOW ANY-  
THING ABOUT  
HIS TASTE,  
REGRET-  
FULLY...

『紅 kure-nai』

EXTRA  
CHAPTER

ばんがいはん  
番外編



Rather,  
why do  
you know  
that?!

THAT'S ALL  
I KNOW...

SHINKUROI  
LIKES WHITE  
PANTIES.





EHT!

ONEE-CHAN,  
WHAT WILL  
YOU WEAR  
WHEN YOU  
BECOME  
ONII-CHAN'S  
BRIDE?

HMPH  
...

A WEDDING  
DRESS, OF  
COURSE...!

FUFU...  
OH, YOU,  
CHII-CHAN  
...

She asks if  
it's just asking,  
but loses in-  
terest midway,  
and is drawn  
elsewhere.



AH,  
ONEE-  
CHAN!  
FOOD!

IF I'M  
PROPOSED TO  
BY THE SEA,  
WILL I HAVE  
THE CEREMONY  
IN A SWIMSUIT  
LIKE THAT...?

I DON'T KNOW  
IF SHINKUROU  
WOULD LIKE  
MIKO CLOTHES  
...

AH... BUT  
IF IT'S A  
STUDENT'S  
WEDDING,  
THEN EVEN A  
UNIFORM  
...

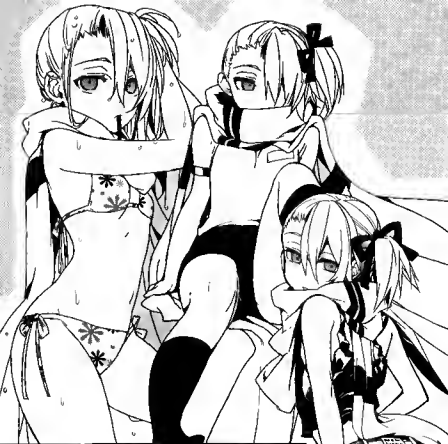




WHY IS IT  
ALL ME, JUST  
IN A SWIM-  
SUIT?

HEY, HEY!  
GINKO-  
CHAN...





YOU TOO.  
YOU'RE WEARING  
A HAT AND COAT  
ON TOP OF YOUR  
SWIMSUIT.

KIRIHIKO-KUN,  
EVEN THOUGH  
YOU'RE A PRO,  
YOU WIND UP  
WEARING A  
SCARF...



SHUT UP.

WELL, I DON'T  
THINK THIS'LL  
HAPPEN. TO BE  
FRANK, WE'RE  
MINOR CHARAC-  
TERS...

CLOTHES?

.....

EVEN IF  
YOU ASK  
WHICH...

OUT OF  
ALL OUR  
CLOTHES,  
WHICH DO  
YOU LIKE,  
SHINKUROI-  
SAN...?

YEAH.

YOU ALL  
LOOK PRETTY  
WHEN YOU  
CHANGE INTO  
THEM.

ANY  
CLOTHES.

ALL?

A-...

NO, NOT  
IN THAT  
WAY...!

HUH?  
?

YOU SHOULD  
JUST HONESTLY  
SAY THAT YOU  
LIKE THEM ALL.

SUCH A  
SMOOTH-  
TALKER.

I'm  
going  
back.

GREEDY.

YOU'RE  
GREEDY,  
SHINKU-  
ROI.

EXTRA CHAPTER  
(END)

ジャンプ・コミックス

**紅 kure-nai 10**

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